

An aerial photograph of a winding river in a desert landscape. The river is a vibrant blue, contrasting sharply with the surrounding tan and light brown desert terrain. The river meanders through the landscape, creating a series of curves and bends. The overall scene is captured from a high angle, providing a clear view of the river's path and the surrounding environment.

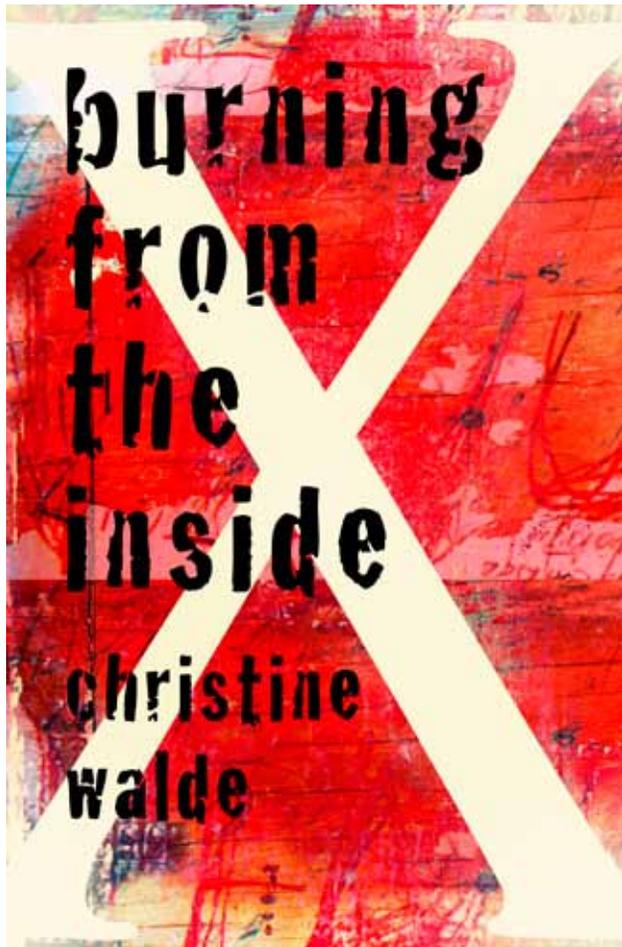
DCB

SPRING 2013

BURNING FROM THE INSIDE

CHRISTINE WALDE

ISBN 978-1-77086-246-3 | Aged 12-15 | Release: April 2013
5.375" x 8" | TP | 240 pp | \$14.95
JUV000000 JUVENILE FICTION / General



Getting caught is nothing new for graffiti-writer Thom, but this time it lands him in a youth detention centre. He's offered a chance to clean his record — if he can infiltrate and inform on a group of writers known as the G7. Writing under his new identity, TNT, Thom gets the attention of the G7 ... and the admiration of one of their members.

Aura keeps having the dream: the one where her writer idol Story shows her The Ten— a legendary work of graffiti that holds the promise of quintessential truths. Aura's obsession surrounding Story intensifies when a new graf bomber starts appearing over town: TNT. Not usually one for signs, Aura comes to believe that he is meant to show her the way to Tiger Mountain, the secret location of The Ten.

In her search for the truth about Story, Aura is blind to the lies surrounding TNT. And as Thom gets closer to the G7, he questions the motives of the cop who put him up to it — and his wonders whether his own motives have changed.

ABOUT THE AUTHOR

CHRISTINE WALDE has been published for her poetry, fiction, and non-fiction. Recent publication credits include appearances in *Vallum*, *Carousel*, *The Antigonish Review*, *Plath Profiles*, *Hunter & Cook*, and *Border Crossings*, among others. Her first novel, *The Candy Darlings*, was published with Penguin Canada and Houghton Mifflin (2007). In September 2011, London's baseline press published her first chapbook, *The Black Car*. She lives in Victoria, British Columbia.

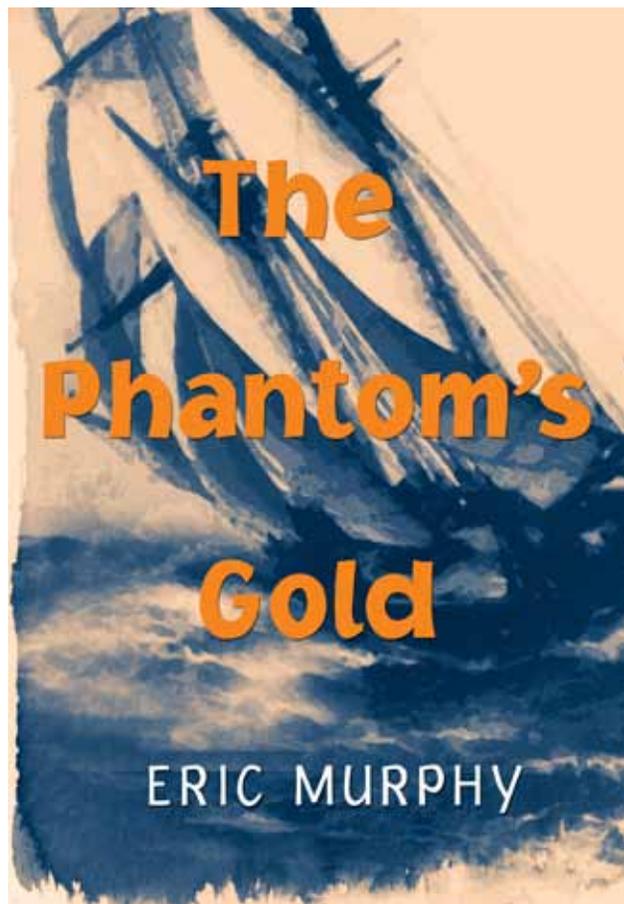


NEW RELEASE • MIDDLE GRADE FICTION

THE PHANTOM'S GOLD

ERIC MURPHY

ISBN 978-1-77086-266-1 | Aged 12-15 | Release: April 2013
5.375" x 8" | TP | 240 pp | \$12.95
JUV000000 JUVENILE FICTION / General



Thirteen-year-old William McCoy's life changed forever a year ago when his father died. Now, his mother is moving on ... but William still wants to hold on to the past. He sneaks out one night and takes a bus to Lunenburg, Nova Scotia — his father's home town.

But reuniting with his dad's family means more than just spending time with his grandparents and cousins; he also encounters the spirit of his great-grandfather, Bill "The Real" McCoy, a notorious rum-runner who has been dead for more than seventy-five years.

With his mother in Toronto fretting about his safety, and his extended family in Nova Scotia struggling to save their home, William takes to the seas in a high-stakes schooner race with more than a trophy at stake; his family, his father's memory, and the legacy of The Real McCoy are on the line.

ABOUT THE AUTHOR

ERIC MURPHY spent summers sailing the Ottawa River. After writing his M.A. thesis in Quebec City he worked in New York and Paris. He sails when visiting relatives in Halifax, and in Toronto where he lives with his family and their Jack Russel, Fitzroy. Eric works as an actor and writer.

